

Application Note

SEM Drift Correction

2023

SEM Drift Correction

Introduction

VIC-2D includes experimental functionality to correct for both drift and geometric distortions that occur in images taken using SEMs. The correction requires both a calibration step as well as some extra requirements for image acquisition and analysis. The steps will include:

- Acquiring calibration images
- Distortion correction in VIC-2D
- Acquiring test images
- Test image analysis in VIC-2D

First Steps

To correct for SEM drift and distortion, you must have the proper module license key. If you do not see the *Calibration... Distortion correction* main menu option, you do not have this module key.

To process SEM images, you must know the **dwell time** and **row time** for your device.

- Dwell time: the length of time that the beam samples each pixel position.
- Row time: the time required to sample each complete row of data.

You must also have a distortion calibration target which is very flat and fills the field-of-view for the test. This can either be the test specimen itself, or a target made with, e.g., lithography.

Acquiring Calibration Images

In order to calibration for drift and distortion, a calibration sequence must be acquired. It should consist of a series of image pairs with known motions in the X and Y direction. An example sequence:



Five motion steps in **each** axis is sufficient for calibration. The **total** motion should be approximately 1/10th to 1/5th of the image size.

For each position, you must acquire two images with no motion in between, and the acquisition time of each image must be recorded. So, for the sequence above, a total of 22 images will be recorded - 11 positions with 2 images each. Also, note the actual displacement for each image.

Distortion Correction in VIC-2D

To use the distortion sequence in VIC-2D, you will need to create a simple text file listing image file names and their acquisition time. Each line should contain a filename and a time; a sample section is shown here:

cropped_100.tif, 15:58:02 cropped_101.tif, 15:59:26 cropped_102.tif, 16:00:55 cropped_103.tif, 16:02:15 cropped_104.tif, 16:03:42 cropped_105.tif, 16:05:02 cropped_106.tif, 16:06:28 cropped_107.tif, 16:07:48 cropped_108.tif, 16:09:20 cropped_109.tif, 16:10:40

Import the list and associated files to VIC-2D by clicking **Project... Speckle image list** on the main menu. The images will be added to the speckle image list at left.



If you have any questions, comments, or concerns about using your DIC system, please contact our Support Team.

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Draw an AOI which contains the full image:



And click the Start analysis icon. In the Analysis dialog, click the SEM Analysis tab.

| 😽 Vic-2 | 2D Analysis | | | | ? | × | |
|---|--------------|--------------|-----------------|--------------|----|------|--|
| Files | Options | Thresholding | Post-Processing | SEM Analysis | | | |
| SEM in | nage analysi | s | | | | | |
| Check this option if you want to analyze an image sequence for drift/distortion correction. This will generate drift data for each image pair. | | | | | | | |
| 🗹 Pr | ocess as SEI | M sequence | | | | | |
| Dwell time (seconds): | | | | | | | |
| Row time (seconds): | | | | | | | |
| | | | | | | | |
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| | | | | | | | |
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| | | | | Run | Ca | ncel | |

Check the **Process as SEM sequence** box. Enter the dwell time and row time, in seconds:

| Thresholding | Post-Processing | SEM Analysis | 4 |
|---|---|---------------------------------------|---|
| SEM image analys Check this option sequence for drif generate drift da | iis if you want to analy t/distortion correctio ta for each image pa | yze an image on. This will air. | |
| Process as SE | M sequence | | |
| Dwell time (secon | ds): 1e-06 | | |
| Row time (second | is): 0.001024 | | |
| | | | |
| | | | |

And click Run.

Once the analysis completes, click **Calibration... Distortion correction** from the main menu.

| Distortion | calibration | | | | | ? | \times |
|--|--|---|------------------------------------|-----|--------|----|----------|
| Data files Croppe Croppe Croppe Croppe | d_100.out d_102.out d_104.out d_106.out | | | ••• | • • | | |
| Cropped_108.out Cropped_108.out Cropped_110.out Cropped_112.out Cropped_114.out Cropped_116.out | | | • | | | | |
| [▶] croppe | a_118.out | | | | | | |
| | | | Constraints | | | | |
| Spline coeffic | ients | | cropped_110.out $ \smallsetminus $ | | | | |
| X: | 10 | * | cropped_114.out $ \smallsetminus $ | | | | |
| Y: | 10 | - | Unit: | mm | \sim | | |
| | | | | | Cancel | Ok | : |

The dialog shows the analyzed images as well as a plot of the motions (here, a "T" shape instead of the "L" described above).

Under **Constraints**, select the two images with the **largest motion** in each axis – they will usually be automatically chosen. Here, image 110 has the largest motion in X, and image 114 has the largest motion in Y, so we leave those two images selected. (Only even images are shown as the odd images are the duplicates that must be taken.)

For each constraint image, enter the known displacement. Here, the total displacement was 0.1 mm in X, and 1.2 mm in Y.

| Constraints | | | | | | |
|------------------------------------|------|-----|--|--|--|--|
| cropped_110.out $ \smallsetminus $ | .1 | 0 | | | | |
| cropped_114.out $ \smallsetminus $ | 0 | 1.2 | | | | |
| Unit: | mm v | | | | | |

The density of the distortion map is defined by the **Spline coefficients** controls; the default is a 10x10 matrix of coefficients. This will work well for a typical SEM.

To run the analysis, click **Ok**. You will see a message indicating completion; at this point you can save the project to store the distortion correction.

If you want to check the correction, you can simply re-analyze the images you took for the distortion calibration. They should now show constant motion across the field, and low false strains.

Acquiring Test Images

Once you have the calibration, you can acquire the images for your test. This will proceed as normal except that, again, you must acquire two images at each load step, and you must note the time for each image. This is necessary to calculate and correct the time-dependent drift. You must also make an image list with times, as for the distortion sequence.

Test Images Analysis in VIC-2D

To begin, open the project you saved previously (if you've closed it); this contains the distortion map and drift correction information. Then, use the **Project... Speckle image list** option to import the speckle images.

Draw your AOI, and run the images as normal, making sure the Process as SEM sequence option is still selected and that the time values are correct. The images will contain both the raw pixel displacements u and v as well as calibrated displacements, in mm. These displacements are both calibrated for scale and corrected for distortion and drift.

Support

If you have any questions about this document or any other questions, comments, or concerns about our software, please contact us at support@correlatedsolutions.com, or visit our website at support@correlatedsolutions.com.